

**Fragile Palm Leaves**

**MS ID 1565**

**Room 3A**

mūlaṭīkā



















[illegible][illegible]



100











Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks or holes visible in the text, possibly indicating where the document was bound or damaged.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks or holes visible in the text, possibly indicating where the document was bound or damaged.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.







16

*[Faint, illegible handwritten text in a cursive script, likely from a historical manuscript.]*

၂၀၁၆ ခုနှစ်တွင်



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible in the text, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible in the text, possibly from binding or damage.

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သားတို့  
ရသော

ဝတ္ထုတော်တို့ကို  
နောက်ဆုံး  
ပစ္စည်းသော

ဘာသာတော်

ယောကျ်ား  
သားတို့  
ရသော

ယောကျ်ား  
သားတို့  
ရသော

Handwritten Burmese script on aged paper.

[illegible]



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the upper section.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the lower section.

1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two small dark spots.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.









Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, on the left and right sides of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible on the page, one near the left margin and one near the right margin.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent circular holes or indentations on the left side of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent circular holes or indentations on the left side of the page.

1890





Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

*[Faint handwritten Burmese script across the page]*

Handwritten text in Tamil script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage across multiple lines.

နိဗ္ဗာန်သို့ ရောက်သောအခါ နိဗ္ဗာန်သို့ ရောက်သောအခါ



*[Faint, illegible handwritten text across the page]*

*[Faint Burmese script]*

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are some faint markings and a small circular stamp or mark visible near the center.

Handwritten text in Burmese script, continuing from the top page. The text is dense and covers the majority of the page. There are some faint markings and a small circular stamp or mark visible near the center.

10  
The first of these is the fact that the  
the second is the fact that the  
the third is the fact that the  
the fourth is the fact that the  
the fifth is the fact that the  
the sixth is the fact that the  
the seventh is the fact that the  
the eighth is the fact that the  
the ninth is the fact that the  
the tenth is the fact that the

11  
The first of these is the fact that the  
the second is the fact that the  
the third is the fact that the  
the fourth is the fact that the  
the fifth is the fact that the  
the sixth is the fact that the  
the seventh is the fact that the  
the eighth is the fact that the  
the ninth is the fact that the  
the tenth is the fact that the



Handwritten text in a cursive script, likely a letter or document, with a central stamp or signature.

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သမိုင်းတိုင်းနှင့်

သုသာန်သုသာန်  
ဗိုလ်သုသာန်  
လွင်္ဂါဝါထာဝရ

ကံတော်မြတ်သော

ယောကျ်ား  
ပတ်သက်

သုသာန်သုသာန်

ယောကျ်ားသုသာန်  
ဗိုလ်သုသာန်  
လွင်္ဂါဝါထာဝရ

သုသာန်သုသာန်

သုသာန်သုသာန်  
ဗိုလ်သုသာန်  
လွင်္ဂါဝါထာဝရ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others. The handwriting is fluid and somewhat slanted. There are two small dark spots on the page, possibly from the binding or ink.

Continuation of the handwritten text from the top strip. The script is consistent, showing a mix of characters that may represent a specific language or dialect. The paper is aged and shows some staining and wear. Two small dark spots are visible, similar to the ones in the top strip.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense. There are two prominent black circular marks on the page, one near the left margin and one near the right margin.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense. There are two prominent black circular marks on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.



[illegible]

[illegible]

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လောကုတ္တရာသမ္ဘဝဗျာပါး



ပထမကဏ္ဍပဌာနသဘာဝ





Handwritten text in Burmese script, consisting of approximately 15 lines. The script is cursive and fills the upper half of the page.

ပြည်သူ့အသံ

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is cursive and fills the lower half of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

[illegible]

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes visible, suggesting the strip was once part of a bound volume or a scroll.

Handwritten text on a second long, narrow strip of paper, similar to the one above. The script is consistent with the first strip. This strip also features two circular holes, indicating it was part of the same bound volume or scroll.

တံသာရား

ကျွန်းတံသာ

သုတေသန

ကျွန်းတံသာ

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ကျွန်းတံသာ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. Two circular holes are visible, suggesting it was part of a bound volume.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and spans the width of the strip. Two circular holes are visible, suggesting it was part of a bound volume. The text appears to be a continuation of the historical document or manuscript from the top strip.

11

The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atomic nucleus. It is shown that the nucleus is a system of protons and neutrons, which are bound together by the strong interaction. The strong interaction is a short-range force, which acts between nucleons. The nucleus is a system of nucleons, which are bound together by the strong interaction. The strong interaction is a short-range force, which acts between nucleons.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct black circular marks, possibly punch holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct black circular marks, possibly punch holes or ink spots, visible on the left and right sides of the text block.



Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, ornate initial letters, possibly 'S' and 'M', which are decorated with flourishes. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, ornate initial letters, possibly 'S' and 'M', which are decorated with flourishes. The text is written in dark ink on aged, slightly discolored paper.



Handwritten text in a script, likely Burmese, covering the upper portion of the left page. The text is arranged in several lines, though the characters are somewhat faded and difficult to decipher.

Handwritten notes or a signature in the upper right corner of the right page.

Handwritten text in a script, likely Burmese, covering the lower portion of the left page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the upper text.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

*[The page contains dense handwritten text in Hebrew script, which is mostly illegible due to fading and blurring.]*





တက္ကသိုလ်သတ္တိဝါယမဗျူဟာဩဇာယ-



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two circular holes visible, suggesting it was once bound in a book. A small, illegible stamp or mark is visible in the upper right corner.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two circular holes visible, suggesting it was once bound in a book. A small, illegible stamp or mark is visible in the upper right corner.



1892

ကတိလဝ္ဗ...  
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Main body of handwritten text on the first strip, consisting of several lines of script.

Handwritten text in the center of the first strip, possibly a title or a specific section header.

Main body of handwritten text on the second strip, continuing the script from the first strip.



သောတာပတ္တိသမ္ဘုရားတော်တို့၏  
အာရုံအရာတို့ကို





Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of lines of correspondence. There are some faint, illegible markings and possibly a small signature or stamp in the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of lines of correspondence. There are some faint, illegible markings and possibly a small signature or stamp in the center of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the left margin and one near the right margin.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the left margin and one near the right margin. The text appears to be a continuation of the text on the top strip.



100

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the top half of the page. There are two dark circular marks, possibly holes or ink spots, visible on the left and right sides of the page.

Handwritten text in a cursive script, continuing from the top half, written on aged, yellowed paper. The text is arranged in several lines across the bottom half of the page. There are two dark circular marks, possibly holes or ink spots, visible on the left and right sides of the page.





ဥတ္တမိသတ္တပလယနဂတ္တတ္ထာ  
ဘိဝေယယဗြဟ္မာသောဗ္ဗိန္ဒြ

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. A faint horizontal crease is visible near the top edge. The page is set against a dark background.

1. The first part of the document is a list of names and addresses, which are arranged in a columnar fashion. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two columns, with the names on the left and the addresses on the right.

2. The second part of the document is a list of names and addresses, which are arranged in a columnar fashion. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two columns, with the names on the left and the addresses on the right.

3. The third part of the document is a list of names and addresses, which are arranged in a columnar fashion. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two columns, with the names on the left and the addresses on the right.

4. The fourth part of the document is a list of names and addresses, which are arranged in a columnar fashion. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two columns, with the names on the left and the addresses on the right.

5. The fifth part of the document is a list of names and addresses, which are arranged in a columnar fashion. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two columns, with the names on the left and the addresses on the right.

6. The sixth part of the document is a list of names and addresses, which are arranged in a columnar fashion. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two columns, with the names on the left and the addresses on the right.

7. The seventh part of the document is a list of names and addresses, which are arranged in a columnar fashion. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two columns, with the names on the left and the addresses on the right.

8. The eighth part of the document is a list of names and addresses, which are arranged in a columnar fashion. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two columns, with the names on the left and the addresses on the right.

9. The ninth part of the document is a list of names and addresses, which are arranged in a columnar fashion. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two columns, with the names on the left and the addresses on the right.

10. The tenth part of the document is a list of names and addresses, which are arranged in a columnar fashion. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two columns, with the names on the left and the addresses on the right.

1. The first part of the paper is devoted to a general  
discussion of the problem. It is shown that the  
problem is of great importance and that it has  
not been completely solved. The author then  
presents a new method for solving the problem.  
The method is based on the use of the  
variational principle. It is shown that the  
method is very simple and that it can be  
applied to a wide range of problems. The  
author then gives a detailed description of the  
method and shows how it can be used to solve  
the problem. The results of the calculations are  
presented in the form of a table. The table  
shows that the method is very accurate and  
that it can be used to solve the problem  
with a high degree of precision. The author  
concludes that the method is a very useful  
tool for solving problems of this type.

2. The second part of the paper is devoted to a  
detailed discussion of the method. It is shown  
that the method is based on the use of the  
variational principle. The author then gives a  
detailed description of the method and shows  
how it can be used to solve the problem. The  
results of the calculations are presented in the  
form of a table. The table shows that the  
method is very accurate and that it can be  
used to solve the problem with a high degree  
of precision. The author concludes that the  
method is a very useful tool for solving  
problems of this type.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two distinct dark spots (possibly holes or ink marks) visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two distinct dark spots (possibly holes or ink marks) visible on the left and right sides of the page. The text appears to be a continuation of the document from the top half.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a continuation of a previous page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a continuation of a previous page. The handwriting is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are several lines of text across the top section.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are several lines of text across the bottom section.



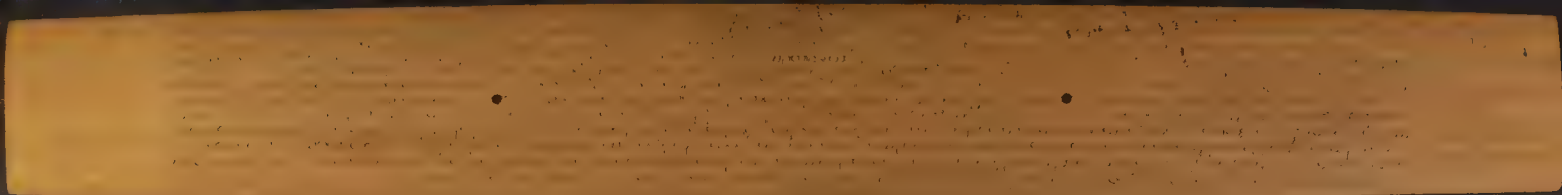




Handwritten text in Tamil script, likely a title or heading.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the top half of the page. Some legible words include "သီရိသေဉ်သီရိသေဉ်" (Siri Dae-in Dae-in) and "သီရိသေဉ်သီရိသေဉ်" (Siri Dae-in Dae-in).

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and is densely packed across the bottom half of the page. Some legible words include "သီရိသေဉ်သီရိသေဉ်" (Siri Dae-in Dae-in) and "သီရိသေဉ်သီရိသေဉ်" (Siri Dae-in Dae-in).



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

The first of these is the fact that the  
 number of cases of the disease has  
 increased in the last few years.  
 This is due to the fact that the  
 disease is now more common in the  
 tropics and subtropics. It is also  
 more common in the cities than in the  
 country. This is due to the fact that  
 the disease is spread by the mosquito  
 which is more common in the cities.  
 The second fact is that the disease  
 is now more common in the children.  
 This is due to the fact that the  
 children are more exposed to the  
 mosquito than the adults. The third  
 fact is that the disease is now more  
 common in the poor than in the rich.  
 This is due to the fact that the poor  
 live in more crowded conditions and  
 are more exposed to the mosquito.  
 The fourth fact is that the disease  
 is now more common in the summer  
 than in the winter. This is due to the  
 fact that the mosquito is more common  
 in the summer. The fifth fact is that  
 the disease is now more common in the  
 south than in the north. This is due  
 to the fact that the mosquito is more  
 common in the south.

The sixth fact is that the disease  
 is now more common in the east than  
 in the west. This is due to the fact  
 that the mosquito is more common in  
 the east. The seventh fact is that  
 the disease is now more common in the  
 south-east than in the north-east. This  
 is due to the fact that the mosquito is  
 more common in the south-east. The  
 eighth fact is that the disease is now  
 more common in the south-west than  
 in the north-west. This is due to the  
 fact that the mosquito is more common  
 in the south-west. The ninth fact is  
 that the disease is now more common  
 in the south-east than in the south-west.  
 This is due to the fact that the mosquito  
 is more common in the south-east.

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နိဗ္ဗာန်ပရိနိဗ္ဗာန်

[illegible]

သယံဇာတနှင့်သတ္တုတူးဖော်ရေးဥပဒေ

[illegible]

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[illegible]

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၈. အကျဉ်းချုပ်ချုပ်ဆိုသောအခန်း





Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical account. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are more legible than others due to fading or the angle of the writing. The text seems to be a continuation of the narrative or record found in the upper portion. The script is consistent with the one above, suggesting it is part of the same document.





Handwritten text in Burmese script, consisting of approximately 12 lines. The script is written in a cursive style on aged, yellowed paper. Two dark circular marks are visible on the left side of the page.

Handwritten text in Burmese script, consisting of approximately 12 lines. The script is written in a cursive style on aged, yellowed paper. Two dark circular marks are visible on the left side of the page. The text appears to be a continuation or a separate entry related to the one above.







Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than others. There are some small, dark circular marks or ink blots scattered throughout the text.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than others. There are some small, dark circular marks or ink blots scattered throughout the text.

၁၇၂၂ ခုနှစ်

1871

ಪೆಂಪುಟ್ಟುಗಲ್ಲು. ಲಯಲ ಅರ.

သလ္လိဟ်ဒုဂဗ္ဘတ

41



တကယ်တော့ ဝတ္ထုပေးပါ  
သိသည့်အတိုင်း ဟိုတိုတွင်  
တကယ်တော့ ဝတ္ထုပေးပါ  
သိသည့်အတိုင်း ဟိုတိုတွင်

တကယ်တော့ ဝတ္ထုပေးပါ  
သိသည့်အတိုင်း ဟိုတိုတွင်  
တကယ်တော့ ဝတ္ထုပေးပါ  
သိသည့်အတိုင်း ဟိုတိုတွင်

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.



Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese handwriting. There are two prominent dark circular marks on the page, likely punch holes or ink stains.

Handwritten text in Burmese script, continuing from the top section. It consists of approximately 10 lines of dense, cursive script. Similar to the top section, there are two prominent dark circular marks on the page, likely punch holes or ink stains.

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၂၀၀၀ နှစ်ပတ်လည်  
ဥပဒေရေးရာ

ရတနာသင်္ဂဟသီလဝိညာဉ်တော်

မှီခိုတို့





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Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

တောတောင်  
တောင်တောင်  
တောင်

သုတေသနပြုစစ်တမ်းလွှာ  
အရောင်းအကုန်ကတ်ပြား

အသွယ်တွဲထုတ်ယူရန်

သွယ်  
ပထမ

မိုးလင်းလင်း  
မိုးလင်းလင်း

မိုးလင်းလင်း  
မိုးလင်းလင်း

မိုးလင်းလင်း  
မိုးလင်းလင်း

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

ရွှေဘို • ကုသိုလ်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page.

၁၈၈၈ ခု ဇူလိုင်လ  
ကျောက်တန်း



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. The handwriting is fluid and somewhat slanted. There are two small dark spots, possibly holes or ink marks, visible on the paper.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text continues from the top half, maintaining the same fluid, slanted handwriting. There are two small dark spots, possibly holes or ink marks, visible on the paper.







Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills most of the page.

တိတိဝွတ်ဒါဒါကလေး

Handwritten text in Burmese script, continuing from the top page. It consists of approximately 10 lines of cursive script.

အိဂယဗဒ္ဒတ္တိယသုတ္တံ

ဗုဒ္ဓဂုဏ်သုတ္တံ

သုတ္တံ  
ဗုဒ္ဓဂုဏ်သုတ္တံ

ဗုဒ္ဓဂုဏ်သုတ္တံ

ဗုဒ္ဓဂုဏ်သုတ္တံ

ဗုဒ္ဓဂုဏ်သုတ္တံ

ဗုဒ္ဓဂုဏ်သုတ္တံ





လှည်းသွား  
ပေါ်လာလို့  
ပေါ်လာလို့

လှည်းသွား  
ပေါ်လာလို့  
ပေါ်လာလို့

လှည်းသွား  
ပေါ်လာလို့  
ပေါ်လာလို့



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark circular marks, possibly holes or ink spots, visible on the left side of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark circular marks, possibly holes or ink spots, visible on the left side of the text block.



တရားတရားဟော  
ကဏ္ဍကဏ္ဍဟော  
ပဏ္ဍိတကဏ္ဍဟော

ဘုရားတရားဟော  
ဥပသနာတရားဟော

ကဏ္ဍကဏ္ဍဟော  
ပဏ္ဍိတကဏ္ဍဟော

ကဏ္ဍကဏ္ဍဟော  
ပဏ္ဍိတကဏ္ဍဟော

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black dots visible on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black dots visible on the strip.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the text.

[illegible]

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page.













Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire length of the strip. There are two large black dots visible, possibly indicating section breaks or specific points of interest. The text is densely packed and appears to be a continuous narrative or record.

တရားတော်  
တရားတော်  
တရားတော်

Handwritten text in Burmese script, continuing the narrative or record from the top strip. The text is written in a cursive style and covers the entire length of the strip. There are two large black dots visible, possibly indicating section breaks or specific points of interest. The text is densely packed and appears to be a continuous narrative or record.

တရားတော်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and is organized into several paragraphs. The script is dense and flowing, characteristic of early modern handwriting. There are some large, decorative initials or flourishes interspersed throughout the text. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. This section continues the text from the top sheet, showing similar handwriting and structure. The text is written on a single sheet of paper and is organized into several paragraphs. The script is dense and flowing, characteristic of early modern handwriting. There are some large, decorative initials or flourishes interspersed throughout the text. The paper appears aged and slightly discolored.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by a large, dark, irregular stain in the center. The visible text is arranged in several lines across the page.

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Handwritten text in a cursive script, possibly a list or a series of notes, spanning across the top two panels of the manuscript.

Handwritten text in the top right corner, possibly a date or a reference number.

Handwritten text in a cursive script, possibly a list or a series of notes, spanning across the bottom two panels of the manuscript.

Handwritten text in the bottom right corner, possibly a date or a reference number.

Handwritten text in Hebrew script, likely a manuscript or letter.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language or dialect.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language or dialect.







*[Faint handwritten Burmese script]*





*[The page contains dense handwritten Burmese script, likely a continuation of the historical record or administrative document from the previous page.]*



Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

[illegible]

[illegible]









[illegible]

*[Faint, illegible handwritten text across the page]*

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

[illegible]

[illegible]

*[Faint handwritten Burmese script across the page]*

*[Faint handwritten text, likely bleed-through from the reverse side of the page.]*









[illegible]

သီလဌာနီ

နက္ခတ်သီလ









[illegible]

[illegible]

*[The page contains dense handwritten text in Burmese script, which is mostly illegible due to fading and blurring.]*





[illegible]

[illegible]







၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း  
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း  
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း  
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း  
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း  
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း  
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း  
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း  
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း  
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.





[illegible]





[illegible]

[illegible]

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items.*





Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the upper portion. This section contains more dense writing, with some lines appearing to be part of a list or a detailed narrative. The script is consistent with the upper portion, though some characters are more stylized. The bottom of the page shows the edge of the binding and some additional text that is partially cut off.





*[Faint, illegible handwritten text across the page]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries, with some lines starting with capital letters or specific markers. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the top section. This section also features dense, flowing cursive handwriting. There are some visible ink blots and variations in line thickness, suggesting a handwritten nature. The text is organized into several lines, with some lines starting with capital letters or specific markers. The overall appearance is that of a historical document or manuscript.

*[The page contains dense handwritten text in Arabic script, which is mostly illegible due to extreme blurring.]*







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

*[The page contains dense handwritten text in Hebrew script, which is mostly illegible due to fading and blurring.]*

[illegible]

*[Faint handwritten text from another page visible through the paper]*

[illegible][illegible]



ကုသလပတ္တနာ။ ဟိကတိကပတ္တနာ။ တောသ္မိဝိသေကောသောနာရ  
 တိကာ။ တောတိဝေလိကကုသလပတ္တနာ။ ဝတ္ထုတော။ ဒါသဝတ္ထု  
 သောဝတ္ထုသန္တိသဟယာနိ။ ဝတ္ထုတော။ သောဝတ္ထုတော။ သောဝတ္ထု  
 ကာဝိသေကော။ ဟိကတိကပတ္တနာ။ ဝတ္ထုတော။ သောဝတ္ထုတော။  
 ကာဝိကောဝတ္ထုတော။ တောဝတ္ထုတော။ သောဝတ္ထုတော။ သောဝတ္ထု  
 ပတ္တနာ။ သောဝတ္ထုတော။ သောဝတ္ထုတော။ သောဝတ္ထုတော။ သောဝတ္ထု  
 သောဝတ္ထုတော။ သောဝတ္ထုတော။ သောဝတ္ထုတော။ သောဝတ္ထုတော။  
 သောဝတ္ထုတော။ သောဝတ္ထုတော။ သောဝတ္ထုတော။ သောဝတ္ထုတော။  
 သောဝတ္ထုတော။ သောဝတ္ထုတော။ သောဝတ္ထုတော။ သောဝတ္ထုတော။  
 သောဝတ္ထုတော။ သောဝတ္ထုတော။ သောဝတ္ထုတော။ သောဝတ္ထုတော။  
 သောဝတ္ထုတော။ သောဝတ္ထုတော။ သောဝတ္ထုတော။ သောဝတ္ထုတော။

သတ္တဝိသောဟောနိ။ သတ္တဝိသောဟောနိ။ သတ္တဝိသောဟောနိ။  
 ကာနာ။ ဝတ္ထုတော။ သောဝတ္ထုတော။ သောဝတ္ထုတော။ သောဝတ္ထု  
 တာလိသတ္တဝိတော။ ကာဝိသောဟောနိ။ သောဝတ္ထုတော။ သောဝတ္ထု  
 ကောဝတ္ထုတော။ သောဝတ္ထုတော။ သောဝတ္ထုတော။ သောဝတ္ထုတော။  
 သောဝတ္ထုတော။ သောဝတ္ထုတော။ သောဝတ္ထုတော။ သောဝတ္ထုတော။  
 သောဝတ္ထုတော။ သောဝတ္ထုတော။ သောဝတ္ထုတော။ သောဝတ္ထုတော။  
 သောဝတ္ထုတော။ သောဝတ္ထုတော။ သောဝတ္ထုတော။ သောဝတ္ထုတော။  
 သောဝတ္ထုတော။ သောဝတ္ထုတော။ သောဝတ္ထုတော။ သောဝတ္ထုတော။



